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# MANUALE D'USO ML-EVO

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INGRESSO SLAVE DMX-512/RDM MONOCANALE

INGRESSO SLAVE DMX-512/RDM MONOCANALE CON POSSIBILITA' DI SETTAGGIO DI PARAMETRI

INGRESSO DALI 4 CANALI

INGRESSO DALI MONOCANALE

INGRESSO PUSH (NON ISOLATO) 4 CANALI INDIPENDENTI + BLUETOOTH

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GENERATORE SHOW STANDALONE CON CONTROLLO TRASMISSIONE SU BUS DMX-512/RDM

APPLICAZIONE NEWLAB GO

CONFIGURAZIONE PARAMETRI

# ML-EVO

Dimmer 4 canali con Uscita in Tensione PWM.

Range di alimentazione: 8-53V DC.

Uscita in Tensione PWM 8-53V DC con corrente da 0A a 8A (384W a 48V

DC) per singolo canale.

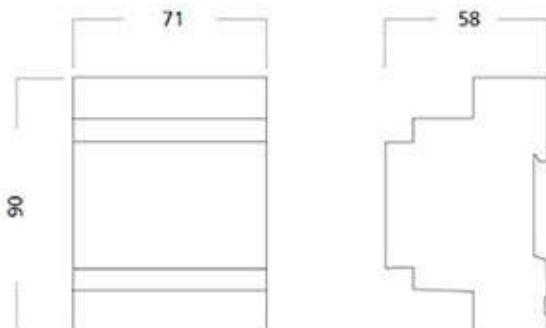
In configurazione monocanale corrente da 0A a 32A (1536W a 48V).

Canali di uscita parallelizzabili.

Controllabile tramite app Android/iOS **Fibrecom GO** con differenti modalità:

Monocanale, RGB, RGB + White, Bianco dinamico.

*Per impostare le modalità di funzionamento occorre dotarsi di interfaccia **PRGML** venduta separatamente.*



Ingressi di Controllo	
Tipologia	Qta
DMX512 RDM	1
Pulsante isolato	1
Pulsante non isolato	4
DALI	1
Potenziometro Lineare 100K	4
0-10V Passivo (non isolato)	4
1-10V Passivo (non isolato)	4
Bluetooth LE	1

Uscite di sincronia	
Tipologia	Qta
DMX512	1
PWM	4

## CARATTERISTICHE TECNICHE

- Dimmer 4 canali con Uscita in Tensione PWM.
- Range di alimentazione: 8-53V DC.
- Potenza erogata 64W a 8V, 96W a 12V, 192W a 24V, 384W a 48V.
- Uscita in Tensione PWM 8-53V DC con corrente da 0A a 8A (384W a 48V DC) per singolo canale.
- In configurazione monocanale corrente da 0A a 32A (1536W a 48V).
- Canali di uscita parallelizzabili.
- Funzionalità MASTER/SLAVE per sincronia digitale con altri Dimmer **Fibrecom** o dispositivi DMX512A compatibili.
- Configurazione di fabbrica: SLAVE DMX512A 4 Canali.
- Per cambiare la modalità di funzionamento occorre l'utilizzo dell'interfaccia **PRGML** (opzionale).
- Ingressi di Controllo: DMX512 RDM x1, Pulsante isolato x1, Pulsante non isolato x4, DALI x1, Potenziometro Lineare 100K x4, 0-10V Passivo (non isolato) x4, 1-10V Passivo (non isolato) x4, Bluetooth LE x1.
- Uscite di sincronia: DMX512 x1, PWM x4.
- Nota su 0-10V(1-10V): questo circuito di controllo non è isolato, utilizzare solo un generatore di segnale isolato 0-10V(1-10V).
- Frequenza PWM: 390 Hz.
- Funzionalità Converter DALI to DMX.
- Intervento Termico: 150 Gradi C. su uC.
- Temperatura stoccaggio Min: -40 Max: 60 Gradi C..
- Temperatura di funzionamento Min: -20 Max: 50 Gradi C..
- Circuito Stampato UL.
- Classe di protezione: IP20.
- Peso: 98 gr.

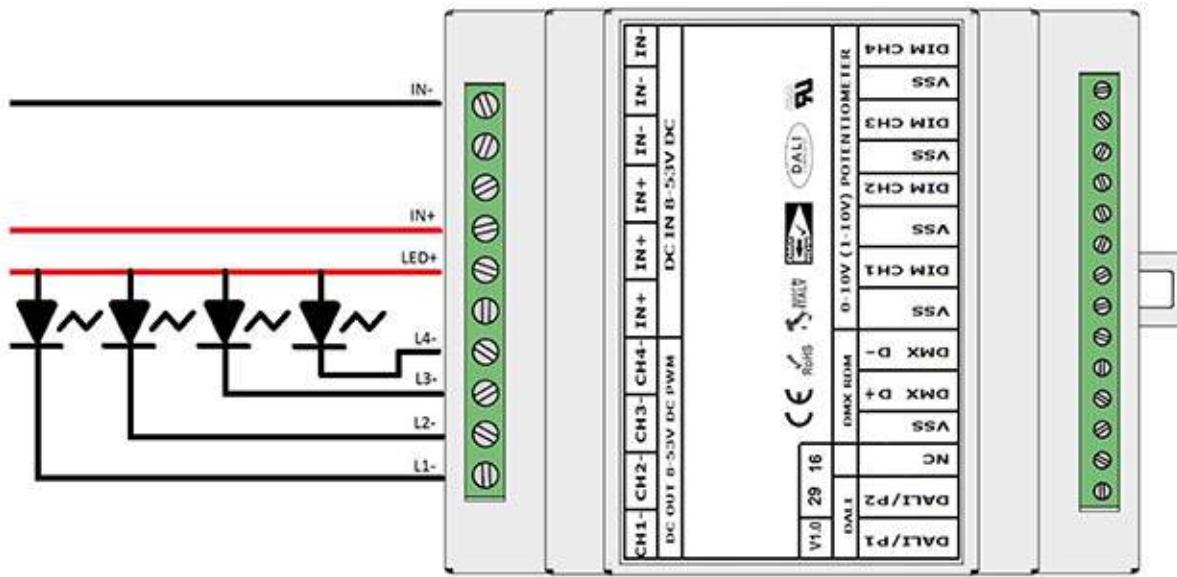
- Dimensioni Standard 90x70x58 mm.
- Protezione da inversione di polarità.
- Protezione circuito aperto.
- Protezione da picchi tensione.
- Protezione da sovratemperatura.
- Protezione corto circuito.
- Utilizzare solo in ambienti asciutti.



BLE



CODICE	TENSIONE IN INGRESSO	CORRENTE USCITA (MAX)	N. CANALI IN USCITA	POTENZA MAX IN USCITA	INGRESSI DI CONTROLLO	SCATOLA	DIMENSIONI mm
ESPTDMX	8-53V DC	8A per singolo canale	4	384W a 48V DC per singolo canale 1536W a 48V DC complessiva	DMX512 RDM x1 Pulsante isolato x1 Pulsante non isolato x4 DALI x1 Potenziometro Lineare 100K x4 0-10V Passivo (non isolato) x4 1-10V Passivo (non isolato) x4 Bluetooth LE x1	SI	90x70 h 58



COLLEGAMENTO ALIMENTAZIONE E LED ML-EVO- FIGURA N. 1

Il dimmer ML-EVO deve essere alimentato secondo la polarità indicata in FIG. 1 attraverso i morsetti DC IN (+ e -).

Nel caso in cui la polarità di alimentazione venga invertita il dispositivo non subisce nessun danno.

La connessione del carico LED su ML-EVO (uscita tensione costante anodo comune) deve essere effettuata utilizzando i morsetti IN+, CH1-, CH2-, CH3- e CH4- come in Figura 1

Nelle modalità monocanale è consigliato cortocircuitare i poli CH1-, CH2-, CH3-, CH4- per distribuire uniformemente il carico.

## MODALITA' DI FUNZIONAMENTO

I dispositivi **ML-EVO** possono operare in diverse modalità.

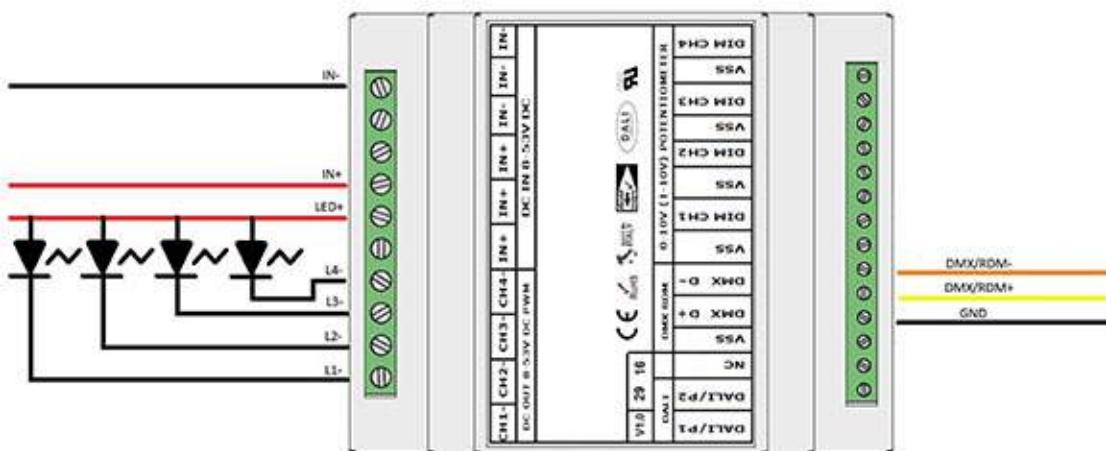
La programmazione della modalità operativa, oltre che quella di altri parametri di funzionamento (es. indirizzo DMX-512, fade, etc.) deve essere effettuata mediante il programmatore opzionale **PRGML**. Riferirsi al manuale del programmatore per il setup delle modalità.

Le modalità supportate sono:

- INGRESSO SLAVE DMX-512/RDM 4 CANALI (DEFAULT)
- INGRESSO SLAVE DMX-512/RDM 4 CANALI CON POSSIBILITA' DI SETTAGGIO PARAMETRI
- INGRESSO SLAVE DMX-512/RDM MONOCANALE
- INGRESSO SLAVE DMX-512/RDM MONOCANALE CON POSSIBILITA' DI SETTAGGIO PARAMETRI
- INGRESSO DALI 4 CANALI
- INGRESSO DALI MONOCANALE
- INGRESSO PUSH (NON ISOLATO) 4 CANALI INDIPENDENTI + BLUETOOTH
- INGRESSO PUSH (ISOLATO) MONOCANALE + BLUETOOTH
- INGRESSO POTENZIOMETRO LINEARE (100Kohm), 0-10V/1-10V (NON ISOLATO) 4 CANALI INDIPENDENTI
- GENERATORE SHOW STANDALONE CON CONTROLLO TRASMISSIONE SU BUS DMX-512

In tutte le configurazioni, ad esclusione delle modalità SLAVE DMX512/RDM, i dispositivi **ML-EVO** convertono i dati ricevuti dal campo (DALI, pulsanti push, 0-10V, 1-10V, potenziometro, BLE etc.) in formato DMX-512/RDM sui canali 1-2-3-4.

## INGRESSO SLAVE DMX-512/RDM 4 CANALI (DEFAULT)



COLLEGAMENTO ML-EVO A BUS DMX512/RDM - FIGURA N. 2

In questa modalità (DEFAULT) il dispositivo può essere controllato mediante un bus DMX-512/RDM.

Il dispositivo occupa 4 canali DMX-512/RDM, a partire dall'indirizzo di base.

L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore (opzionale) PRGML.

Fare riferimento al manuale del programmatore per le modalità.

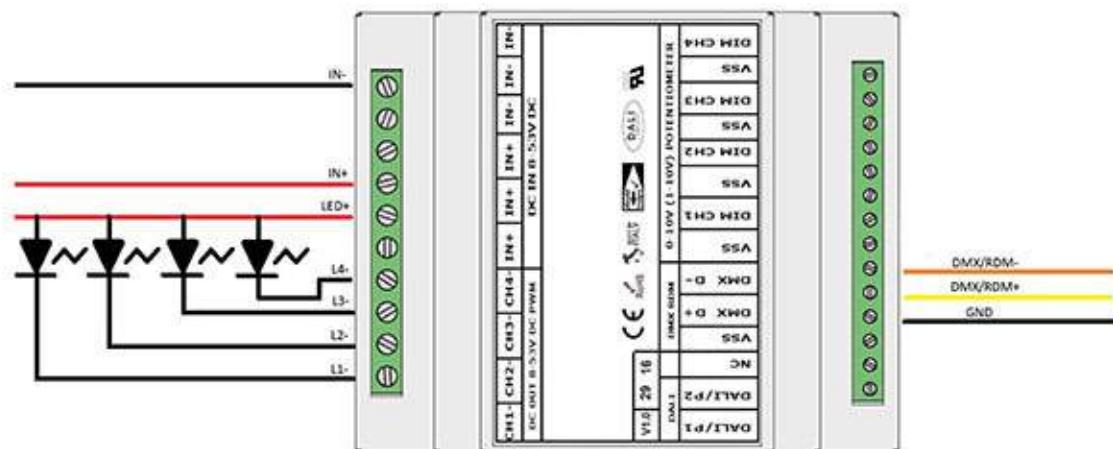
In questa modalità il dispositivo lavora in curva lineare e la funzionalità FADE è disabilitata.

**ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX E' NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS.**

**UTILIZZARE IL MORSETTO VSS COME IN FIGURA 2.**

**ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO**

## INGRESSO SLAVE DMX-512/RDM 4 CANALI CON POSSIBILITA' DI SETTAGGIO PARAMETRI



COLLEGAMENTO ML-EVO A BUS DMX512/RDM - FIGURA N. 3

In questa modalità il dispositivo può essere controllato mediante un bus DMX-512/RDM.

Il dispositivo occupa 4 canali DMX-512/RDM, a partire dall'indirizzo di base.

L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore (opzionale) PRGML.

Fare riferimento al manuale del programmatore per le modalità.

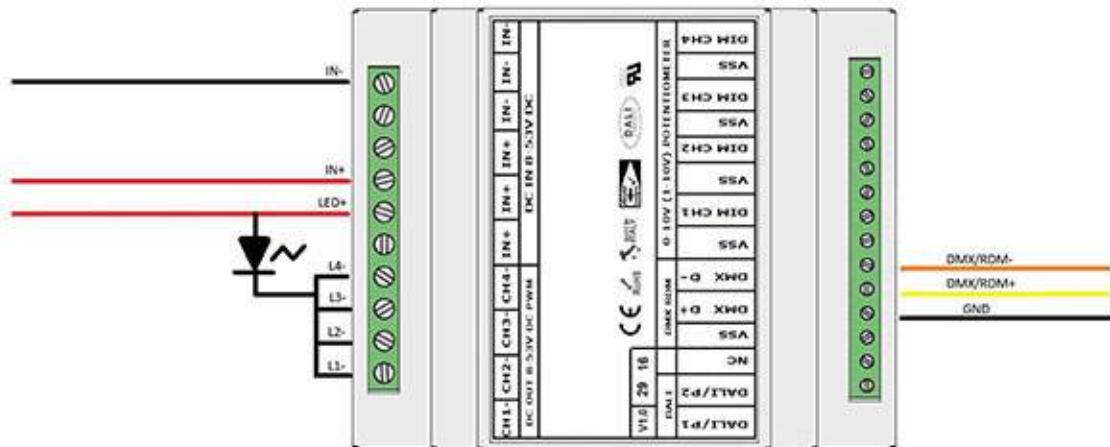
In questa modalità è inoltre possibile selezionare la curva di risposta del dispositivo (LOG o LIN) ed abilitare o disabilitare il FADE HW.

**ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX E' NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS.**

**UTILIZZARE IL MORSETTO VSS COME IN FIGURA 3.**

**ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO**

## INGRESSO SLAVE DMX-512/RDM MONOCANALE



COLLEGAMENTO MI-EVO A BUS DMX512/RDM - FIGURA N. 4

In questa modalità il dispositivo può essere controllato mediante un bus DMX-512/RDM con funzionalità monocanale.

Il dispositivo occupa 1 canale DMX-512/RDM.

Il dispositivo in questa modalità è in grado di gestire fino a 32A complessivi.

L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore (opzionale) PRGML.

Fare riferimento al manuale del programmatore per le modalità.

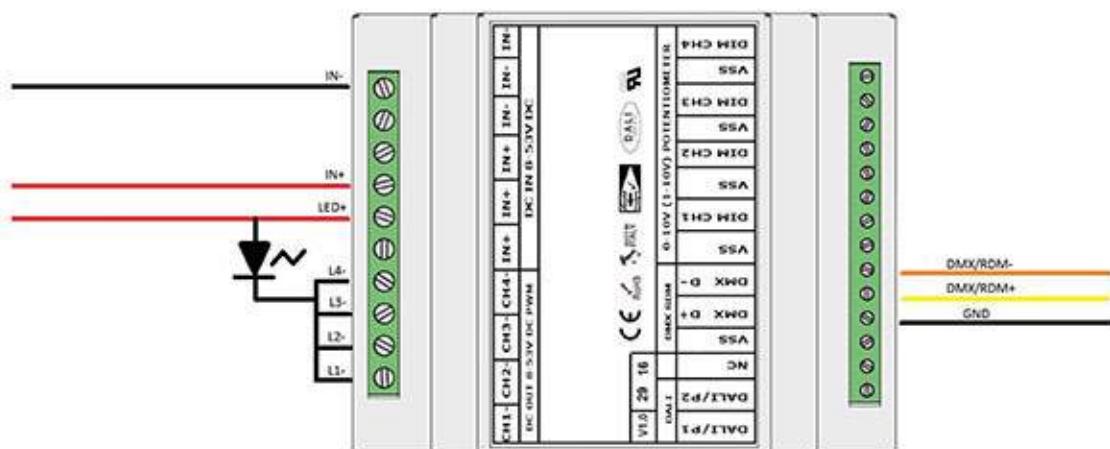
In questa modalità il dispositivo lavora in curva lineare e la funzionalità FADE è disabilitata.

**ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX E' NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS.**

**UTILIZZARE IL MORSETTO VSS COME IN FIGURA 4.**

**ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO**

## INGRESSO SLAVE DMX-512/RDM MONOCANALE CON POSSIBILITA' DI SETTAGGIO DI PARAMETRI



COLLEGAMENTO ML-EVO A BUS DMX512/RDM - FIGURA N. 5

In questa modalità il dispositivo può essere controllato mediante un bus DMX-512/RDM con funzionalità monocanale.

Il dispositivo occupa 1 canale DMX-512/RDM.

Il dispositivo in questa modalità è in grado di gestire fino a 32A complessivi

L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore (opzionale) PRGML.

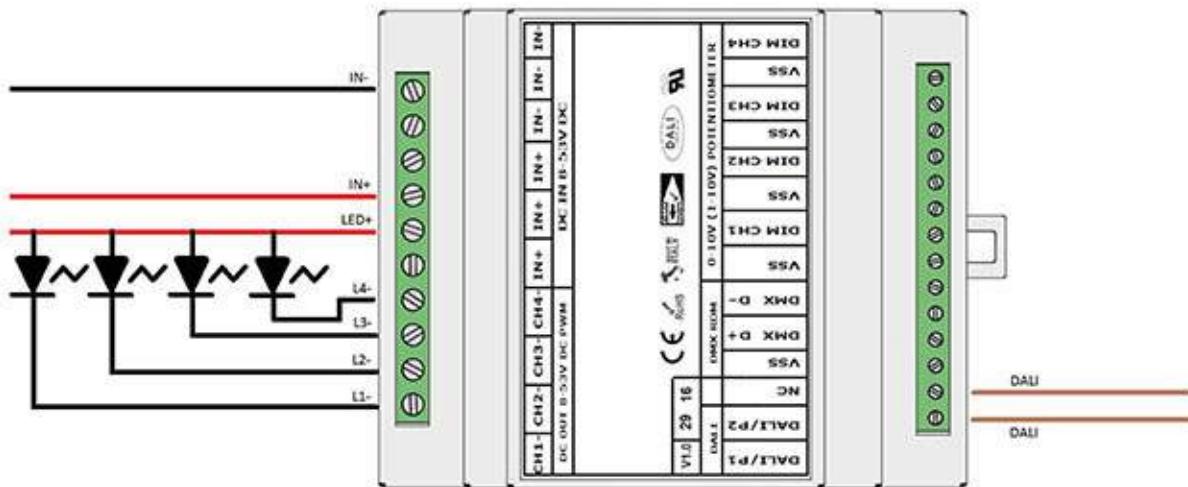
Fare riferimento al manuale del programmatore per le modalità. In questa modalità è inoltre possibile selezionare la curva di risposta del dispositivo (LOG o LIN) ed abilitare o disabilitare il FADE HW.

**ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX E' NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS.**

**UTILIZZARE IL MORSETTO VSS COME IN FIGURA 5.**

**ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO**

## INGRESSO DALI 4 CANALI



COLLEGAMENTO DALI ML-EVO - FIGURA N. 6

In questa modalità i dimmer LM-EVO agiscono come dimmer DALI 4 canali. Il dispositivo viene riconosciuto durante l'indirizzamento come 4 dispositivi DALI completamente indipendenti.  
La corrente max assorbita dal bus DALI è di circa 2mA.

In questa modalità, i parametri ricevuti dal bus DALI vengono inviati anche sul bus DMX512/RDM sui canali fissi 1-2-3-4:

PRIMO DEVICE DALI -> DMX512 ADDRESS 1  
SECONDO DEVICE DALI -> DMX512 ADDRESS 2  
TERZO DEVICE DALI -> DMX512 ADDRESS 3  
QUARTO DEVICE DALI -> DMX512 ADDRESS 4

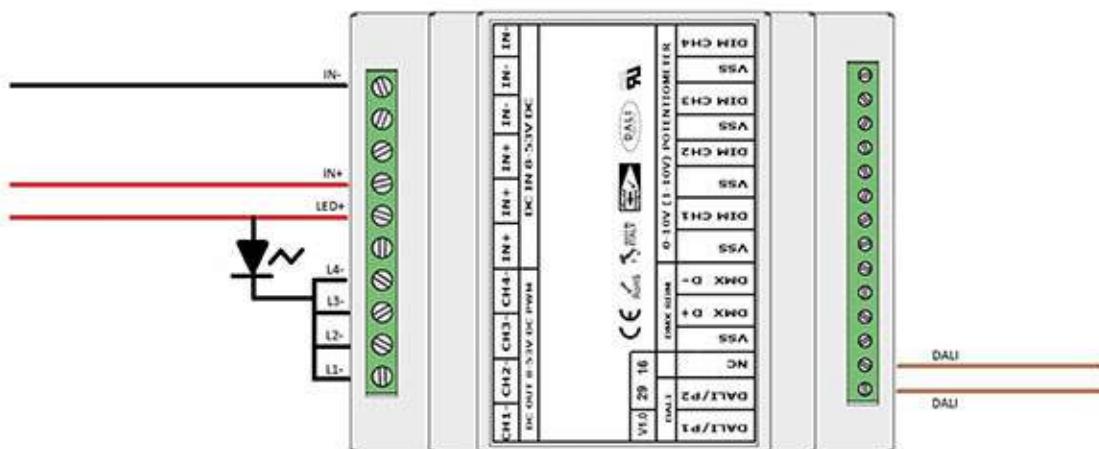
### ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO

Qui di seguito i comandi standard implementati:

DIRECT ARC POWER  
OFF  
UP  
DOWN  
STEP UP  
STEP DOWN  
RECALL MAX LEVEL  
RECALL MIN LEVEL  
STEP DOWN AND OFF  
ON AND STEP UP  
GO TO SCENE (0-15)  
RESET  
STORE ACTUAL LEVEL IN THE DTR  
STORE THE DTR AS MAX LEVEL  
STORE THE DTR AS MIN LEVEL  
STORE THE DTR AS SYSTEM FAILURE LEVEL  
STORE THE DTR AS POWER ON LEVEL  
STORE THE DTR AS FADE TIME  
STORE THE DTR AS FADE RATE

STORE THE DTR AS SCENE (0-15)  
REMOVE FROM SCENE (0-15)  
ADD TO GROUP (0-15)  
REMOVE FROM GROUP (0-15)  
STORE DTR AS SHORT ADDRESS  
QUERY STATUS  
QUERY BALLAST  
QUERY LAMP POWER ON  
QUERY LIMIT ERROR  
QUERY RESET STATE  
QUERY MISSING SHORT ADDRESS  
QUERY VERSION NUMBER  
QUERY DEVICE TYPE  
QUERY PHYSICAL MINIMUM LEVEL  
QUERY POWER FAILURE  
QUERY CONTENT DTR1  
QUERY CONTENT DTR2  
QUERY ACTUAL LEVEL  
QUERY MAX LEVEL  
QUERY MIN LEVEL  
QUERY POWER ON LEVEL  
QUERY SYSTEM FAILURE LEVEL  
QUERY FADE TIME/FADE RATE  
QUERY SCENE LEVEL (0-15)  
QUERY GROUPS (0-7)  
QUERY GROUPS (8-15)  
QUERY RANDOM ADDRESS H  
QUERY RANDOM ADDRESS M  
QUERY RANDOM ADDRESS L

## INGRESSO DALI MONOCANALE



COLLEGAMENTO DALI LM-EVO - FIGURA N. 7

In questa modalità i dimmer ML-EVO agiscono come dimmer DALI monocanale.  
La corrente max assorbita dal bus DALI è di circa 2mA.

In questa modalità, i parametri ricevuti dal bus DALI vengono inviati anche sul bus DMX512/RDM sui canali fissi 1-2-3-4:

PRIMO DEVICE DALI -> DMX512 ADDRESS 1  
SECONDO DEVICE DALI -> DMX512 ADDRESS 2  
TERZO DEVICE DALI -> DMX512 ADDRESS 3  
QUARTO DEVICE DALI -> DMX512 ADDRESS 4

### ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO

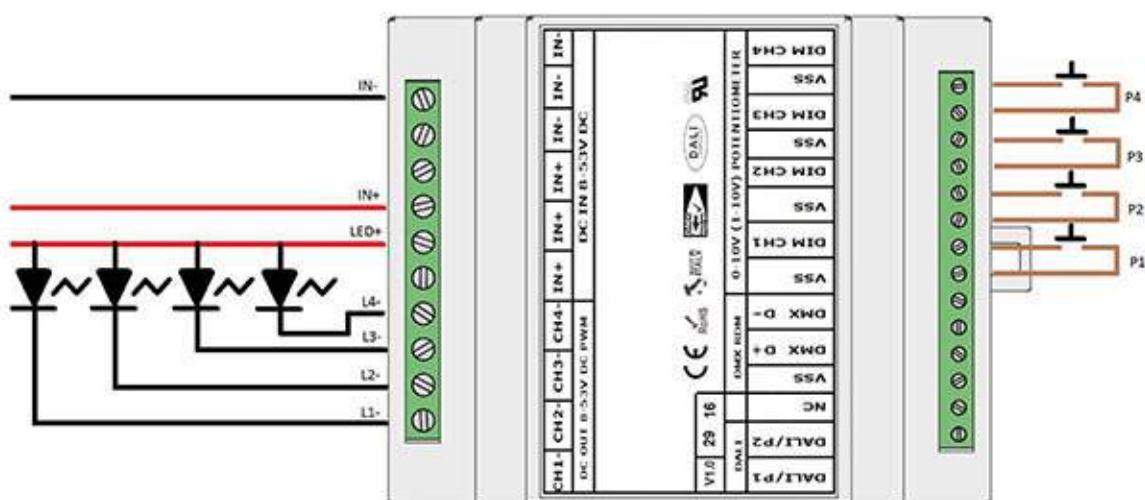
Qui di seguito i comandi standard implementati:

DIRECT ARC POWER  
OFF  
UP  
DOWN  
STEP UP  
STEP DOWN  
RECALL MAX LEVEL  
RECALL MIN LEVEL  
STEP DOWN AND OFF  
ON AND STEP UP  
GO TO SCENE (0-15)  
RESET  
STORE ACTUAL LEVEL IN THE DTR  
STORE THE DTR AS MAX LEVEL  
STORE THE DTR AS MIN LEVEL  
STORE THE DTR AS SYSTEM FAILURE LEVEL  
STORE THE DTR AS POWER ON LEVEL  
STORE THE DTR AS FADE TIME  
STORE THE DTR AS FADE RATE  
STORE THE DTR AS SCENE (0-15)  
REMOVE FROM SCENE (0-15)  
ADD TO GROUP (0-15)

REMOVE FROM GROUP (0-15)  
STORE DTR AS SHORT ADDRESS  
QUERY STATUS  
QUERY BALLAST  
QUERY LAMP POWER ON  
QUERY LIMIT ERROR  
QUERY RESET STATE  
QUERY MISSING SHORT ADDRESS  
QUERY VERSION NUMBER  
QUERY DEVICE TYPE  
QUERY PHYSICAL MINIMUM LEVEL  
QUERY POWER FAILURE  
QUERY CONTENT DTR1  
QUERY CONTENT DTR2  
QUERY ACTUAL LEVEL  
QUERY MAX LEVEL  
QUERY MIN LEVEL  
QUERY POWER ON LEVEL  
QUERY SYSTEM FAILURE LEVEL  
QUERY FADE TIME/FADE RATE  
QUERY SCENE LEVEL (0-15)  
QUERY GROUPS (0-7)  
QUERY GROUPS (8-15)  
QUERY RANDOM ADDRESS H  
QUERY RANDOM ADDRESS M  
QUERY RANDOM ADDRESS L

**INGRESSO PUSH (NON ISOLATO) 4 CANALI INDIPIENDENTI**

+ BLUETOOTH



COLLEGAMENTO PULSANTI MI-EVO - FIGURA N. 8

In questa modalità è possibile controllare i 4 canali di uscita mediante la pressione di 4 tasti NO connessi come in figura 8.

#### **Funzionamento interfaccia PIUSH**

*Singolo Click (pressione rapida (<1sec))*

- Accende o spegne l'output (ON/OFF)

**Doppio Click (pressione rapida (<1sec))**

- Imposta massima luminosità (output=100%)

*Long Press (pressione prolungata (>1sec))*

- Se il dimmer è in stato di OFF, imposta l'output al valore di minimo (impostabile tramite interfaccia di programmazione, default= 1%)
  - Se il dimmer è in stato di ON, la pressione prolungata permette la dimmerazione dell'output (salita/discesa).

In questa modalità, i parametri ricevuti dal bus DALI vengono inviati anche sul bus DMX512/RDM sui canali fissi 1-2-3-4.

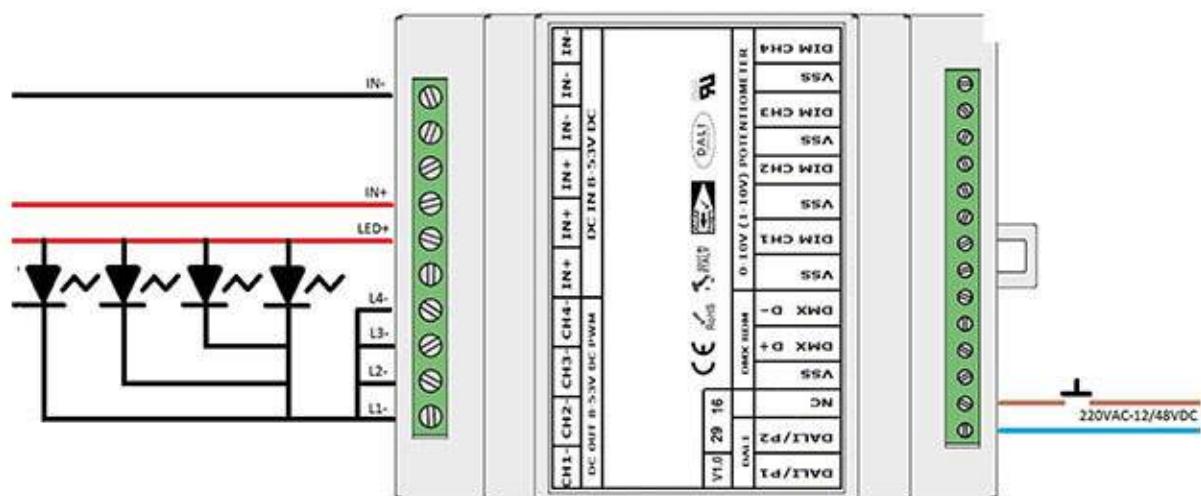
PRIMO DEVICE DALI->DMX512 ADDRESS 1

PRIMO DEVICE DALI-> DMX512 ADDRESS 1  
SECONDO DEVICE DALI-> DMX512 ADDRESS 2

TERZO DEVICE DALI -> DMX512 ADDRESS 3

QUARTO DEVICE DALI -> DMX512 ADDRESS 4

## INGRESSO PUSH (ISOLATO) MONOCANALE + BLUETOOTH



COLLEGAMENTO PULSANTI ML-EVO - FIGURA N. 9

In questa modalità è possibile controllare i 4 canali di uscita sincronamente mediante la pressione di 1 tasto NO connesso come in figura 9.

Il dispositivo in questa modalità è in grado di gestire fino a 32A complessivi.

In questa modalità è anche possibile, controllare il dispositivo mediante smartphone attraverso l'APP Fibrecom GO Riferirsi alle appendici per dettagli sull'installazione ed uso dell'app.

In questa modalità, i parametri ricevuti dal bus DALI vengono inviati anche sul bus DMX512/RDM sui canali fissi 1-2-3-4:

- PRIMO DEVICE DALI -> DMX512 ADDRESS 1
- SECONDO DEVICE DALI -> DMX512 ADDRESS 2
- TERZO DEVICE DALI -> DMX512 ADDRESS 3
- QUARTO DEVICE DALI -> DMX512 ADDRESS 4

### Funzionamento interfaccia PUSH

#### *Singolo Click (pressione rapida (<1sec))*

- Accende o spegne l'output (ON/OFF).

#### *Doppio Click (pressione rapida (<1sec))*

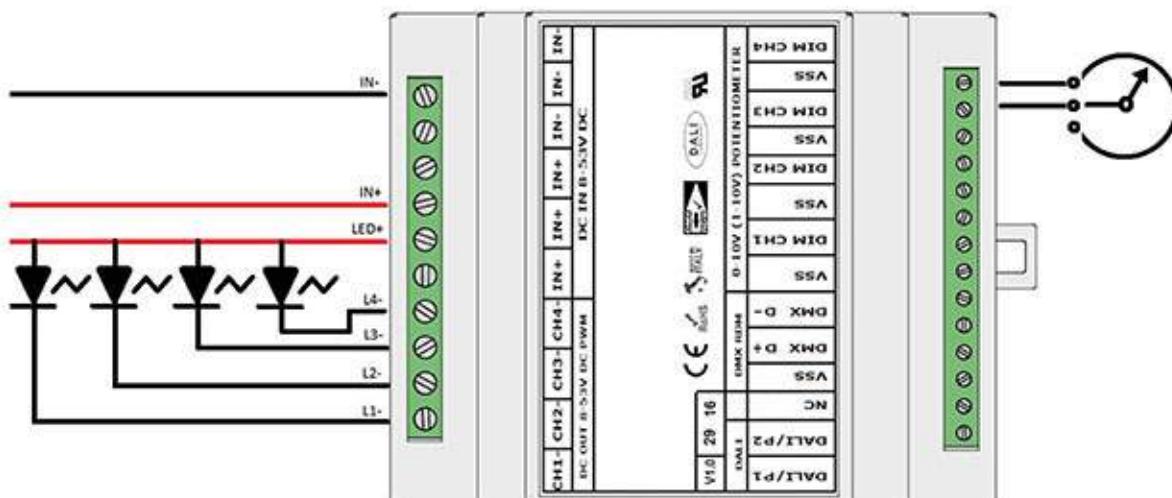
- Imposta massima luminosità (output= 100%)

#### *Long Press (pressione prolungata (>1sec))*

- Se il dimmer è in stato di OFF, imposta l'output al valore di minimo (impostabile tramite interfaccia di programmazione, default= 1%)
- Se il dimmer è in stato di ON, la pressione prolungata permette la dimmerazione dell'output (salita/discesa).

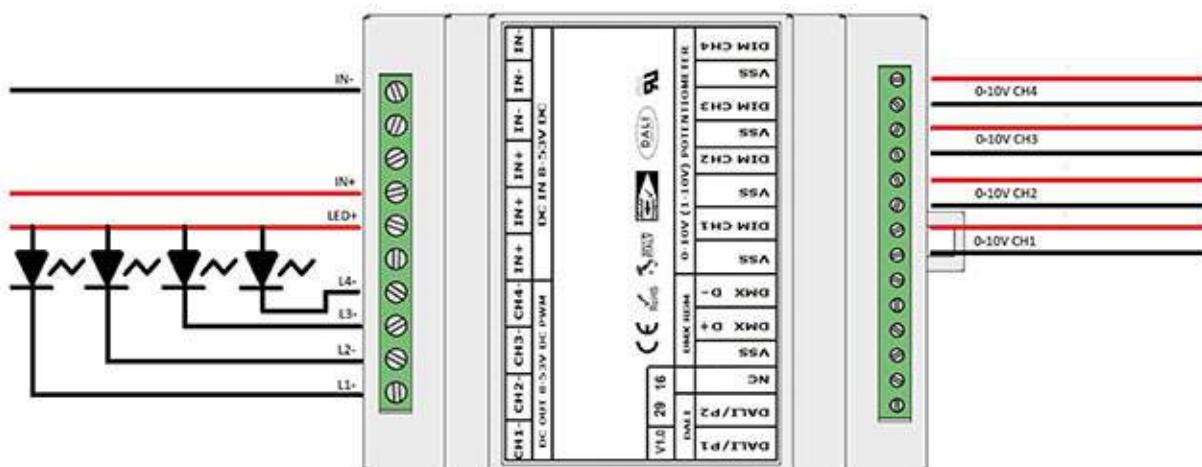
## INGRESSO POTENZIOMETRO LINEARE

(100KOHM), 0-10V/1-10V (NON ISOLATO) 4 CANALI INDIPENDENTI



## COLLEGAMENTO POTENZIOMETRO ML-EVO

(IN FIGURA È MOSTRATO IL COLLEGAMENTO DEL SOLO CANALE 4) - FIGURA N. 10



## COLLEGAMENTO 0-10V/1-10V LM-EVO - FIGURA N. 11

Questa modalità consente il controllo del dimmer LM-EVO con segnali analogici.

In base al cablaggio effettuato come da figure precedenti è possibile utilizzare un segnale 0-10V (1-10V) o in alternativa un potenziometro lineare con valore 100Kohm.

Ogni canale analogico controlla la luminosità del canale di uscita corrispondente.

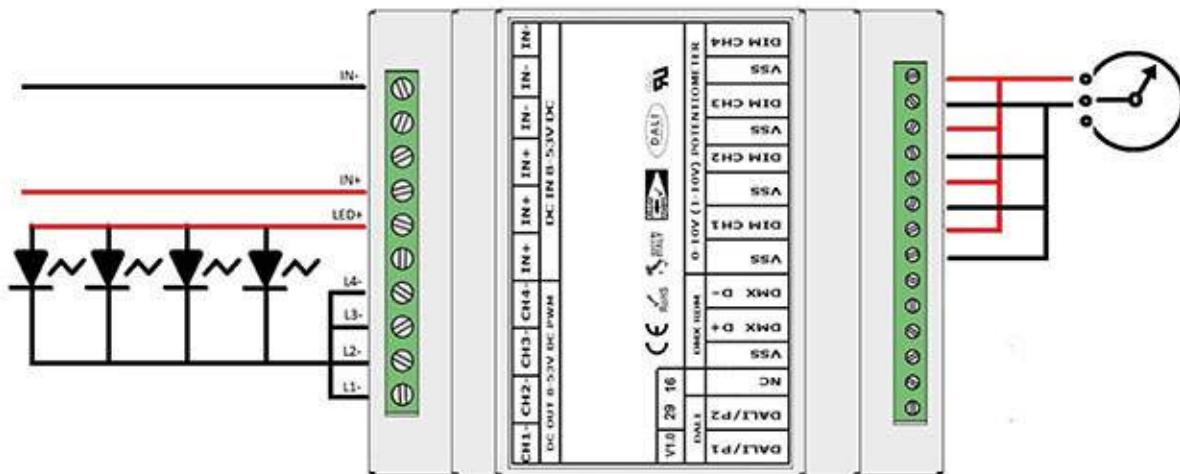
La corrente max assorbita dal dimmer dall'interfaccia 0-10V/1-10V è di 0,1mA.

Di default la curva di dimming segue un andamento logaritmico\* proporzionale alla tensione di controllo.

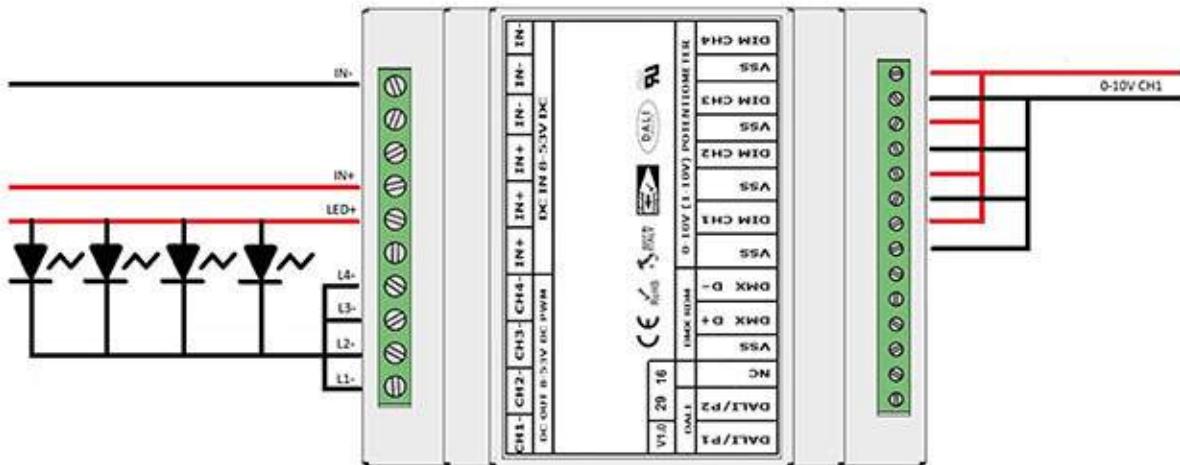
Un valore di tensione inferiore ad 1V viene interpretato come carico spento.

\*Tale impostazione è configurabile tramite l'interfaccia cod. PRGML

Qui di seguito i collegamenti per le modalità potenziometro monocanale (100 Kohm) e 0-10V, 1-10V monocanale



COLLEGAMENTO POTENZIOMETRO MONOCANALE ML-EVO - FIGURA N. 12



COLLEGAMENTO 0-10V/1-10V MONOCANALE LM-EVO - FIGURA N. 13

Questa modalità consente il controllo del dimmer LM-EVO con segnali analogici ed uscite sincrone monocanale. In base al cablaggio effettuato come da figure precedenti è possibile utilizzare un segnale 0-10V (1-10V) o in alternativa un potenziometro lineare con valore 100Kohm.

Tutti i canali di uscita verranno gestiti in maniera sincrona e proporziale al segnale di ingresso.

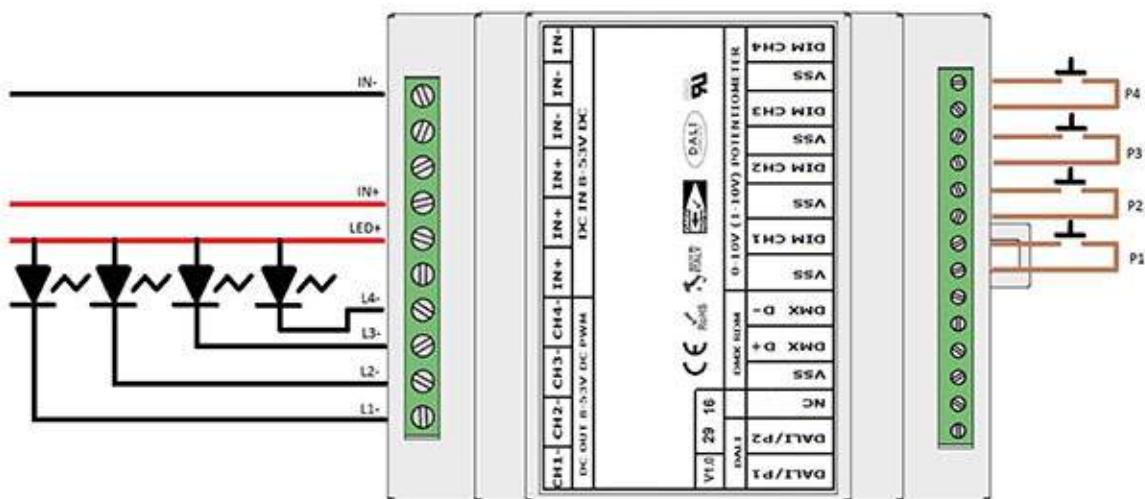
La corrente max assorbita dal dimmer dall'interfaccia 0-10V/1-10V in modalità monocanale è di 0,4mA.

Di default la curva di dimming segue un andamento logaritmico\* proporzionale alla tensione di controllo.

Un valore di tensione inferiore ad 1V viene interpretato come carico spento.

\*Tale impostazione è configurabile tramite l'interfaccia cod. PRGML

#### **GENERATORE SHOW STANDALONE CON CONTROLLO TRASMISSIONE SU BUS**



**FIGURA N. 14**

In questa modalità i dimmer LM-EVO agiscono come generatore di show preprogrammati DMX, con input su 4 tasti N/O connessi come in figura 14.

**ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO NEI FIRMWARE INFERIORI ALLA VERSIONE 3.2**

Ad ogni pressione del tasto corrisponde una variazione nel programma in esecuzione come da tabella seguente.

P1	P2	P3	P4
<i>Show e dissolvenze</i>	<i>Colori fissi (% canali R—G—B)</i>	<i>Spegnimento e accensione</i> <i>CH4 (Bianco)</i>	<i>Spegnimento e accensione</i>
1 ARCOBALENO LENTO	1 Blocco Show e memorizzazione colore	1 Pressione rapida: Spegnimento	1 Pressione rapida: Spegnimento
2 ARCOBALENO MEDIO	1 BIANCO (66%--100%--78%)		
3 ARCOBALENO VELOCE	2 BIANCO CALDO (100%--83%--5%)	2 Pressione rapida: Accensione	2 Pressione rapida: Accensione con memoria dell'ultimo spegnimento
4 DISSOLVENZA LENTA	3 BIANCO FREDDO (54%--100%--100%)		
5 DISSOLVENZA MEDIA	4 ROSSO (100%--00%--00%)		
6 DISSOLVENZA VELOCE	5 ARANCIO (100%--15%--00%)	3: Pressione lenta variazione intensità luminosa (2% - 100%)	3: Pressione lenta variazione intensità luminosa (2% - 100%)
7 DISSOLVENZA FREDDA LENTA	6 MANDARINO (100%--15%--00%)		
	7 MELONE (100%--47%--00%)		
8 DISSOLVENZA FREDDA MEDIA	8 LIMONE (100%--100%--00%)		
	9 LIME (70%--100%--00%)		
9 DISSOLVENZA FREDDA VELOCE	10 VERDE ACIDO (47%--100%--00%)		
	11 MELA VERDE (29%--100%--00%)		
10 DISSOLVENZA CALDA LENTA	12 VERDE FLUO (11%--100%--00%)		
	13 VERDE (00%--100%--00%)		
11 DISSOLVENZA CALDA MEDIA	14 VERDE ACQUA (00%--100%--10%)		
	15 CARAIBI (00%--100%--20%)		
12 DISSOLVENZA CALDA VELOCE	16 CIELO TERSO (00%--100%--45%)		
	17 AZZURRO (00%--100%--100%)		
13 DISSOLVENZA ROSSA LENTA	18 BLU MANGANESE (00%--43%--100%)		
	19 BLU (00%--00%--100%)		
14 DISSOLVENZA ROSSA MEDIA	20 IRIS (10%--00%--100%)		
	21 LAVANDA (17%--00%--100%)		
15 DISSOLVENZA ROSSA VELOCE	22 VIOLETTO (37%--00%--100%)		
	23 ROSA FLUO (65%--00%--100%)		
	24 ROSA TENUE (100%--47%--16%)		
	25 ROSA (100%--00%--100%)		
	26 ROSA SHOCKING (100%--00%--75%)		
	27 ROSA ACCESO (100%--00%--47%)		
	28 VIOLA (100%--00%--100%)		
	29 PORPORA (100%--00%--4%)		

## APPLICAZIONE FIBRECOM GO

Le funzionalità implementate sono:

Accensione, spegnimento e controllo del livello di luminosità di ogni singolo punto luce.

Possibilità di raggruppare e controllare insieme più punti luce con un semplice comando.

Creazione e richiamo di scenari luce preferiti.

Gestione dell'impianto da una unica interfaccia utente semplificata.

### IL COLLEGAMENTO TRAMITE BLUETOOTH LE NON NECESSITA DELLA PROCEDURA DI PAIRING

**Funzionalità app FIBRECOM GO (\* a seconda del device potranno essere disponibili solo alcune funzioni)**

Gestione di dimmer a 1 o 4 canali con diverse modalità di funzionamento:

- Mono canale
- 4 canali sincronizzati
- RGB (3 Canali o 3 zone)
- RGB + White (4 Canali o 4 zone)
- Bianco Dinamico

Per installare l'app sul vostro dispositivo Apple o Android inquadrate il QRCode  
desiderato per essere reindirizzati automaticamente sulla scheda prodotto  
dell'applicazione **FIBRECOM GO**

Dettaglio App Fibrecom Go



## CONFIGURAZIONE PARAMETRI

CLICCA SULLA CONFIGURAZIONE DESIDERATA PER VISUALIZZARE L'IMMAGINE DEL PROGRAMMATORE

Configurazioni	Reset													
	A	B	C	D	1	2	3	4	5	6	7	8	9	10
Reset	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON

Configurazioni	Curva Dimming													
	A	B	C	D	1	2	3	4	5	6	7	8	9	10
Logaritmica	OFF	OFF	OFF	ON	OFF									
Lineare	OFF	OFF	OFF	ON	OFF	ON								

Configurazioni	Fade													
	A	B	C	D	1	2	3	4	5	6	7	8	9	10
Fade Off	OFF	OFF	ON	ON	OFF									
Fade On	OFF	OFF	ON	ON	OFF	ON								

Configurazioni	Cambio Modalità													
	A	B	C	D	1	2	3	4	5	6	7	8	9	10
Ingresso Slave DMX-512/RDM 4 Canali	OFF	ON	ON	OFF										
Ingresso Slave DMX-512/RDM 4 Canali con possibilità di settaggio parametri	OFF	ON	ON	OFF	ON									
Ingresso Slave DMX-512/RDM monocanale	OFF	ON	ON	OFF	ON	OFF								
Ingresso Slave DMX-512/RDM monocanale con possibilità di settaggio parametri	OFF	ON	ON	OFF	ON	ON								
Ingresso DALI 4 Canali	OFF	ON	ON	OFF	ON	OFF	OFF							
Ingresso DALI monocanale	OFF	ON	ON	OFF	ON	OFF	ON							
Ingresso PUSH (NON ISOLATO) 4 canali indipendenti + Bluetooth	OFF	ON	ON	OFF	ON	ON	OFF							
Ingresso PUSH (ISOLATO) monocanale + Bluetooth	OFF	ON	ON	OFF	ON	ON	ON							
Ingresso Potenziometro Lineare (100KOhm), 0-10V, 1-10V 4 canali indipendenti	OFF	ON	ON	OFF	ON	OFF	OFF	OFF						
Generatore Show Standalone con controllo trasmissione su bus DMX-512	OFF	ON	ON	OFF	ON	OFF	OFF	ON						

Configurazioni	Indirizzo DMX													
	A	B	C	D	1	2	3	4	5	6	7	8	9	10
Indirizzo 1	OFF	ON	OFF	ON	ON	OFF								
Indirizzo 2	OFF	ON	OFF	ON	OFF	ON	OFF							
Indirizzo 3	OFF	ON	OFF	ON	ON	ON	OFF							
Indirizzo 4	OFF	ON	OFF	ON	OFF	OFF	ON	OFF						
Indirizzo 5	OFF	ON	OFF	ON	ON	OFF	ON	OFF						
Indirizzo 6	OFF	ON	OFF	ON	OFF	ON	ON	OFF						
Indirizzo 7	OFF	ON	OFF	ON	ON	ON	ON	OFF						
Indirizzo 8	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 9	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 10	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 11	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 12	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF

Indirizzo 13	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 14	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF						
Indirizzo 15	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF						
Indirizzo 16	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 17	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 18	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 19	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 20	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 21	OFF	ON	OFF	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 22	OFF	ON	OFF	ON	OFF	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 23	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 24	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 25	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 26	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 27	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 28	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 29	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 30	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 31	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
Indirizzo 32	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 33	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 34	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 35	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 36	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 37	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 38	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 39	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 40	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 41	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 42	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 43	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 44	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 45	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 46	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 47	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 48	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF
Indirizzo 49	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	OFF	OFF
Indirizzo 50	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	OFF	OFF	OFF
Indirizzo 51	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	ON	OFF	OFF	OFF	OFF
Indirizzo 52	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 53	OFF	ON	OFF	ON	ON	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF
Indirizzo 54	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	OFF	OFF	OFF	OFF
Indirizzo 55	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	ON	ON	OFF	OFF	OFF
Indirizzo 56	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 57	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 58	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 59	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 60	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	ON	OFF	OFF	OFF	OFF
Indirizzo 61	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 62	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 63	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF

Indirizzo 64	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 65	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 66	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 67	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 68	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 69	OFF	ON	OFF	ON	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 70	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 71	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 72	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 73	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 74	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 75	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 76	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 77	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 78	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 79	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 80	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	OFF	OFF
Indirizzo 81	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 82	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 83	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 84	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 85	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 86	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 87	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF
Indirizzo 88	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 89	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 90	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 91	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 92	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 93	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 94	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 95	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 96	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 97	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 98	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 99	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 100	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	ON	ON	ON	OFF	OFF	OFF
Indirizzo 101	OFF	ON	OFF	ON	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	OFF	OFF
Indirizzo 102	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 103	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 104	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 105	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF
Indirizzo 106	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF
Indirizzo 107	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF
Indirizzo 108	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	ON	ON	ON	OFF	OFF	OFF
Indirizzo 109	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	ON	ON	OFF	OFF	OFF
Indirizzo 110	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	ON	ON	OFF	OFF
Indirizzo 111	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	ON	ON	ON	OFF	OFF
Indirizzo 112	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	OFF
Indirizzo 113	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	OFF
Indirizzo 114	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	OFF

Indirizzo 115	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 116	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 117	OFF	ON	OFF	ON	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 118	OFF	ON	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 119	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 120	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 121	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 122	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 123	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 124	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 125	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 126	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF						
Indirizzo 127	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF
Indirizzo 128	OFF	ON	OFF	ON	OFF	ON	OFF	OFF							
Indirizzo 129	OFF	ON	OFF	ON	ON	OFF	ON	OFF	OFF						
Indirizzo 130	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 131	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 132	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 133	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 134	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 135	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 136	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 137	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 138	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 139	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 140	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 141	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 142	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 143	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 144	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF
Indirizzo 145	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF
Indirizzo 146	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF
Indirizzo 147	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF
Indirizzo 148	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF
Indirizzo 149	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 150	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 151	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF
Indirizzo 152	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 153	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 154	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 155	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 156	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 157	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 158	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 159	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	OFF	OFF	ON	OFF	OFF
Indirizzo 160	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF						
Indirizzo 161	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF	ON	OFF
Indirizzo 162	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	OFF
Indirizzo 163	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF	ON	OFF
Indirizzo 164	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	OFF	OFF	ON	OFF	ON	OFF
Indirizzo 165	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	OFF	OFF	ON	OFF	ON	OFF

Indirizzo 166	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 167	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 168	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 169	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 170	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 171	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 172	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 173	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 174	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 175	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 176	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	OFF	ON	OFF	OFF	OFF
Indirizzo 177	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	ON	OFF	ON	OFF	OFF
Indirizzo 178	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 179	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 180	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 181	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	OFF
Indirizzo 182	OFF	ON	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 183	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 184	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 185	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 186	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 187	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 188	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 189	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 190	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	ON	OFF	OFF
Indirizzo 191	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	ON	OFF	ON	OFF	OFF
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Indirizzo 193	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF
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Indirizzo 196	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF
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Indirizzo 209	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	OFF	ON	ON	OFF	OFF
Indirizzo 210	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	ON	OFF	OFF
Indirizzo 211	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	OFF	ON	ON	OFF	OFF
Indirizzo 212	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 213	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	ON	ON	OFF	OFF
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Indirizzo 328	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	OFF
Indirizzo 329	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	ON	OFF	ON	OFF	OFF
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Indirizzo 331	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	OFF
Indirizzo 332	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	OFF	ON	OFF	ON	OFF	OFF
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Indirizzo 348	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	OFF	ON	OFF	ON	OFF
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Indirizzo 355	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	ON	ON	ON	OFF	ON
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Indirizzo 373	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	ON	OFF
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Indirizzo 389	OFF	ON	OFF	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 390	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 391	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	OFF	OFF	ON	ON	OFF
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Indirizzo 393	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 394	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 395	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 396	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 397	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 398	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 399	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	OFF	OFF	ON	ON	OFF
Indirizzo 400	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF	ON	ON	OFF
Indirizzo 401	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF	ON	ON	OFF
Indirizzo 402	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	ON	ON	OFF
Indirizzo 403	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	OFF	OFF	ON	ON	OFF
Indirizzo 404	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 405	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	OFF	ON	ON	OFF
Indirizzo 406	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	ON	ON	OFF
Indirizzo 407	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	OFF	OFF	ON	ON	OFF
Indirizzo 408	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 409	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 410	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	ON	ON
Indirizzo 411	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 412	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 413	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 414	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 415	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 416	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF	ON	ON	ON	OFF
Indirizzo 417	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	OFF	ON	ON	ON	OFF
Indirizzo 418	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	ON	ON	OFF
Indirizzo 419	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	OFF	ON	ON	ON	OFF
Indirizzo 420	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	ON	OFF	ON	ON	ON	OFF

Indirizzo 421	OFF	ON	OFF	ON	ON	OFF	ON	OFF	OFF	ON	OFF	ON	ON	OFF
Indirizzo 422	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	ON	ON	OFF
Indirizzo 423	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	ON	OFF	ON	ON	OFF
Indirizzo 424	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 425	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 426	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 427	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 428	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 429	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 430	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 431	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 432	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	OFF	ON	ON	OFF
Indirizzo 433	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	ON	ON	OFF	ON	ON	OFF
Indirizzo 434	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	ON	ON	OFF
Indirizzo 435	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	OFF	ON	ON	OFF
Indirizzo 436	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF
Indirizzo 437	OFF	ON	OFF	ON	ON	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF
Indirizzo 438	OFF	ON	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	ON	OFF
Indirizzo 439	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	ON	OFF	ON	ON	OFF
Indirizzo 440	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF	ON	ON	OFF
Indirizzo 441	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	ON	OFF	ON	ON	OFF
Indirizzo 442	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	ON
Indirizzo 443	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	OFF	ON	ON	OFF
Indirizzo 444	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	OFF	ON	ON	OFF
Indirizzo 445	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	OFF	ON	ON	OFF
Indirizzo 446	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	ON	OFF
Indirizzo 447	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	OFF	ON	ON	OFF
Indirizzo 448	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 449	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 450	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 451	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 452	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 453	OFF	ON	OFF	ON	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 454	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	ON	OFF
Indirizzo 455	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	ON	ON	ON	OFF
Indirizzo 456	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF	ON	ON	ON	OFF
Indirizzo 457	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	OFF	ON	ON	ON	OFF
Indirizzo 458	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF
Indirizzo 459	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF
Indirizzo 460	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 461	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 462	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 463	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	OFF	ON	ON	OFF
Indirizzo 464	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF	ON	ON	ON	OFF
Indirizzo 465	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	ON	OFF	ON	ON	OFF
Indirizzo 466	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	ON	ON	OFF
Indirizzo 467	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	OFF	ON	ON	OFF
Indirizzo 468	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF
Indirizzo 469	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 470	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	ON	OFF
Indirizzo 471	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	OFF	ON	ON	OFF

Indirizzo 472	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	OFF	ON	ON	ON	OFF
Indirizzo 473	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	OFF	ON	ON	ON	OFF
Indirizzo 474	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF
Indirizzo 475	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF
Indirizzo 476	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	OFF	ON	ON	ON	OFF
Indirizzo 477	OFF	ON	OFF	ON	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	OFF
Indirizzo 478	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF	ON	ON	ON	OFF
Indirizzo 479	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	OFF	ON	ON	ON	OFF
Indirizzo 480	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 481	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 482	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 483	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 484	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 485	OFF	ON	OFF	ON	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 486	OFF	ON	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	ON	ON	ON	OFF
Indirizzo 487	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	OFF	ON	ON	ON	OFF
Indirizzo 488	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 489	OFF	ON	OFF	ON	ON	OFF	OFF	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 490	OFF	ON	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 491	OFF	ON	OFF	ON	ON	ON	OFF	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 492	OFF	ON	OFF	ON	OFF	OFF	ON	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 493	OFF	ON	OFF	ON	ON	OFF	ON	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 494	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 495	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 496	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	ON	ON	ON	ON	ON	OFF
Indirizzo 497	OFF	ON	OFF	ON	ON	OFF	OFF	OFF	ON	ON	ON	ON	ON	OFF
Indirizzo 498	OFF	ON	OFF	ON	OFF	ON	OFF	OFF	ON	ON	ON	ON	ON	OFF
Indirizzo 499	OFF	ON	OFF	ON	ON	ON	OFF	OFF	OFF	ON	ON	ON	ON	OFF
Indirizzo 500	OFF	ON	OFF	ON	OFF	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF
Indirizzo 501	OFF	ON	OFF	ON	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF
Indirizzo 502	OFF	ON	OFF	ON	OFF	ON	ON	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 503	OFF	ON	OFF	ON	ON	ON	ON	ON	OFF	ON	ON	ON	ON	OFF
Indirizzo 504	OFF	ON	OFF	ON	OFF	OFF	OFF	ON	ON	ON	ON	ON	ON	OFF
Indirizzo 505	OFF	ON	OFF	ON	ON	OFF	OFF	ON	ON	ON	ON	ON	ON	OFF
Indirizzo 506	OFF	ON	OFF	ON	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	OFF
Indirizzo 507	OFF	ON	OFF	ON	ON	ON	OFF	OFF	ON	ON	ON	ON	ON	OFF
Indirizzo 508	OFF	ON	OFF	ON	OFF	OFF	ON	OFF						
Indirizzo 509	OFF	ON	OFF	ON	ON	OFF	ON	OFF						
Indirizzo 510	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	OFF
Indirizzo 511	OFF	ON	OFF	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	OFF
Indirizzo 512	OFF	ON	OFF	ON	OFF	ON								